



## Qualitative Research Forum: an informal group for staff and students doing qualitative research

### About this Event

The Qualitative Research Forum, based in the Institute for Health Research, for staff and students doing qualitative research in some capacity, was launched in September 2020, organised by Julia Frost, Jo Day, Cornelia Guell, Sarah Bell and Sarah Morgan-Trimmer. It will meet once every two months, alternately hosted by Exeter and Truro.

The third meeting will be on **Tuesday, 26<sup>th</sup> January 2021 from 13:00 – 15:00 hours.**

***Please note that these events are only open to members of staff and students at the University of Exeter.***

### Visual Data Collection and Dissemination for Qualitative Research

*In the first half of this session, we will watch part of an online interview with Curie Scott about her phenomenographic approach in ageing research, followed by a discussion in breakout rooms. Sometimes available methods and methodologies are not adequate, and we need to adapt approaches to fit the study. Dr Curie Scott found herself in this situation, so she re-interpreted a phenomenographic methodology for her study about perceptions towards self-ageing. Curie incorporated the use of participant drawing: "having looked at the field of drawing, I was intrigued by investigating drawing as 'intelligent practice', a way for adults to think through issues that were hard to articulate in words alone".*

*In the second half of the session we will be hearing from Dr Siobhan O'Dwyer (Senior Lecturer in Ageing and Family Care at the University of Exeter College of Medicine and Health). Her research focuses on crisis experiences in family carers, including suicide, homicide, and self-harm. This research is complex and potentially controversial, but traditional academic outputs often lack the sensitivity required to foster meaningful conversations and facilitate social or political change. In this meeting of the Qualitative Research Forum, Siobhan will talk about her adventures in the wonderful world of arts-based impact. She will share her own (and others') experiences of working with artists, poets, and playwrights, highlighting the opportunities and potential pitfalls.*

